

# MSZA WIELKOPOSTNA

Śpiew na wejście

## Panie co mieszkasz na wysokimniebie

1. Pa - nie co mie - szkas na wy - so - kim nie - bie,

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

do Cie - bie wo - łam w każ - dej swej po - trze - bie, Tyś ma u -

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

cie - czką, w To - bie me u - fa - nie, o Je - zu, Pa - nie.

The third system of musical notation concludes the hymn. The lyrics are written below the treble staff.

2. O Pośredniku wieczny i jedyny,  
z Bogiem godzący w grzech upadłe syny,  
zmiłuj się, daj nam  
z Bogiem pojednanie,  
o Jezu Panie.